

SECTION IV – PRODUCE

How do I put content on the LED wall?

VIDEO + PRESENTATIONS

A twelve-foot LED wall, built into the room—no projector, no screen rental, no ambient-light compromise.



The wall runs at a native 1440 × 675—a 32:15 canvas, wider than standard 16:9. Content built for the native resolution looks sharpest; standard 16:9 decks display with side margins. A Kramer four-input HDMI switcher feeds the wall from the A/V rack at downstage right—four HDMI connection points, with laptop adapters on hand—so presenter machines and playback sources can stay connected and switch on cue. Switches between sources are clean cuts—no black, no roll. There is no confidence monitor, so presenters work from their own screens; plan lecterns and laptop placement accordingly.



[Scan QR below for 1920 x 1080 template.]

LED WALL

Physical size	144 in wide × 68 in tall
Native resolution	1440 × 675 px
Aspect ratio	32:15

SWITCHING

Switcher	Kramer SWT3-41-H, 4×1, 4K60
Inputs	4 × HDMI at the A/V rack, downstage right
Adapters	HDMI laptop converters on hand
Signals	Up to 4K60 accepted
Transitions	Clean cut between sources
Conf mon	None — present from your device

BUILD FOR THE WALL, NOT THE LAPTOP

- + Download the slide template—a 1920 × 1080 guide with the wall's 32:15 zone, text-safe area, and minimum type sizes marked. Ten minutes with the guide saves your keynote from the crop.

hue.dustinoneill.com/technical-info

